

AUDIÇÃO JUVENIL 2019 - EXCERTOS HARPAS

1 – Tchaikovsky: Quebra Nozes

Valsa das Flores - cadenza

Tempo di Valse
Ob. I, II

7

Ob. I

16

ff *Cadenza ad libitum*

20

24

28

riten.

Detailed description: This is a musical score for the 'Flower Waltz' cadenza from Tchaikovsky's 'The Nutcracker'. The score is written for piano and includes parts for Oboe I and II. It begins with a tempo marking of 'Tempo di Valse' and a dynamic of 'ff'. The music features a series of triplet figures in the piano and a melodic line for the oboe. A section labeled 'Cadenza ad libitum' starts at measure 16, characterized by rapid sixteenth-note patterns in both hands. The score concludes with a 'riten.' (ritardando) marking and a final chord. Measure numbers 7, 16, 20, 24, and 28 are indicated at the start of their respective systems.

2 – Mahler: Sinfonia 5 Adagietto –Número 3- final.

3

pp

cresc. - - - - - *p*

Tempo I. (molto Adagio.)

rit. - - - - - *Noch langsamer.*

p

viel Ton!

poco - a - poco - cresc.

4 – Britten: The Young Person's Guide for Orchestra

Fuga

I Solo

f

f sempre

F-Dur
F major

B-Dur
B \flat major

f sempre