

AUDIÇÃO OCA 2018

TROMPA

Uma escala em duas oitavas, sorteada pela banca. Em caso de vídeo duas escalas, uma escala com sustenidos e outra escala com bemóis.

1. M. ISAAC – GIPSY OVERTURE

Trompa I – N°12 até N°13

Mínima = 104

Musical score for Trompa I, M. Isaac - Gipsy Overture, measures 12 and 13. The score is in 3/4 time and marked *mf*. Measure 12 is marked **12** *Allegro*. Measure 13 is marked **13**. The score consists of two staves, Treble and Bass clef.

2. C. T. SMITH – FANFARRE AND CELEBRATION

Anacruse da letra D até a próxima barra dupla

Musical score for Trompa I, C. T. Smith - Fanfarre and Celebration, starting at measure D. The score is in 3/4 time and marked *p*. Measure D is marked **D**. The score consists of two staves, Treble clef. The first staff contains three triplet markings. The second staff contains a *Solo* marking, a *dim.* marking, and a *molto rit.* marking. A triplet marking is also present in the second staff. A small musical notation with a triplet '3' and '(All)' is shown above the main score.

3. P. I. TCHAIKOVSKY – LE LAC DES CYGNES

Primeiros 8 compassos do N°1

Moderato. **Corno I in F.**

18 1

4. G. VERDI – GRAND MARCH FROM “AIDA”

Anacruse de um compasso antes do N° 11 até N° 13

11

mf

2 13