

# TRECHOS AUDIÇÃO OCA 2018

## TÍMPANOS E PERCUSSÃO

### 1 – TÍMPANOS: Conga del Fuego Nuevo.

Do início até o compasso 16.

*Timp* *Conga del Fuego Nuevo*  
Casi Conga ♩ = 124 *Arturo Márquez*

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### 2 – CAIXA-CLARA: Fanfare and Celebration.

Da letra K ao final. (4/4, semínima=120)

K

### 3 – PANDEIRO SINFÔNICO: Carmen Suite No.1.

Os primeiros 18 compassos. (Semínima pontuada = 90)

The image shows a musical score for three percussion instruments: Tamburino, Triangolo, and Gr. Cassa e Piatti. The score is in 3/8 time and consists of 18 measures. The first measure is marked with a red bracket. The dynamics are *ff* for the first 17 measures and *p* for the final measure. The Tamburino part is marked *dim. molto* and ends with a red bracket and the number 6. The Triangolo and Gr. Cassa e Piatti parts have rests in the first 17 measures and play a short melodic phrase in the 18th measure.

### 4 – PRATO A2: In the hall of the mountain king from the Peer Gynt Suite No.1.

Do compasso 82 ao final. (4/4. Semínima=230)

The image shows a musical score for a single instrument, likely a cymbal, in 4/4 time. The score starts at measure 82 and ends with a double bar line. The dynamics are *p* *cresc. molto* and *fff*. The score includes a fermata over a half note in the second measure and a final fermata over a half note. The score is enclosed in red brackets.