

TRECHOS ORQUESTRAIS – JUVENIL 2018

TÍMPANOS E PERCUSSÃO

Uma peça de livre escolha que demonstre o nível técnico e musical do candidato.
Excertos: - Todos os candidatos deverão tocar todos os excertos. Os candidatos à chefia de naipe devem também gravar os 2 estudos.

1- Triângulo:

Wagner – Rienzi (Abertura) 8 antes de Molto Più Stretto até Molto Più Stretto

Musical score for Triangle in Wagner's Rienzi (Abertura). The score consists of two staves. The first staff starts with a trill (tr) and a measure number 15. It features dynamics of forte (f) and fortissimo (ff), and includes triplet markings (3). The second staff begins with 'Molto più stretto.' and contains measures 7, 9, and three trills (tr) numbered 1, 2, and 3. Dynamics of fortissimo (ff) are indicated throughout.

2- Pratos:

Tchaikovsky – 4ª Sinfonia IV. Compasso 273 ao final

Musical score for Cymbals in Tchaikovsky's 4th Symphony IV, measures 273 to the end. The score is written for piano and consists of four systems of two staves each. The music is highly rhythmic and complex, featuring many sixteenth and thirty-second notes.

3- Caixa-clara (e agogô):

Gomes – Sonhos Percutidos. Compasso 28 ao 35 (4/4, semínima= 60)

23 **5** Agogô
p

30 ($\text{♩} = 120$)
mf

33
f

4- Tchaikovsky – Marcha Eslava. Do *Fp* (forte piano) ao *Lo stesso tempo*

sf *sf* *f* *ff*

Lo stesso tempo.

7 6 3

5- Tímpanos:

Gomes Sonhos Percutidos - compasso 23 ao 36 (4/4, semínima= 60)

20 *ff* *ff*

25 *mf*

28 *p*

31 ($\text{♩} = 120$) *pp* *p* *f*

6- Beethoven 5ª Sinfonia I - compasso 415 ao final

394 *f* 1 3 9 Cor. I, II

416

429 *F*

442 2 4 1

458 2 4

474 *tr* *ff* *tr* *ten* 8 *ff*

492

Detailed description: This block contains the musical notation for the first horn part of the first movement of Beethoven's 5th Symphony, from measure 394 to the end. The score is written in bass clef with a key signature of one flat (B-flat major). It includes various musical notations such as dynamics (*f*, *ff*), articulation (*tr*, *ten*), and fingerings (1, 3, 9, 2, 4, 1). The piece concludes with a double bar line at measure 492.

7- Xilofone

Barroso, Arr. JamberêAquarela do Brasil. Compasso 246 ao 272. (2/4, semínima=106)

243 *mf* 2

250

256 260

264

Detailed description: This block contains the musical notation for the xylophone part of the piece 'Aquarela do Brasil' by Jamberê Barroso, from measure 243 to the end. The score is written in treble clef with a key signature of one flat (B-flat major) and a 2/4 time signature. It includes dynamics (*mf*) and various rhythmic patterns. The piece concludes with a double bar line at measure 272.

- Obras de confronto (para candidatos a chefe de naipe)

1- Caixa-clara

Jacques Deleduse: Etude No. 6, from 12 Etudes for Snare Drum

6

♩ = 80

p

cresc. *poco* *a*

poco *f*

rit. *p*

f *ff* *p sub.* *mf*

p *ff* *f*

p sub. *p < f*

2- Tímpanos

Richard Hochrainer: Etude No. 47 from Etudes for Timpani Vol. 1

47. *Presto*

p *cresc.* - - - - - *f*

p

f

cresc. *ff*

pp sempre

cresc. - - - - - *mf*

f *ff* *ritard.*