

8 9

laissez vibrer

laissez vibrer

10 11 Final Lento maestoso $\text{♩} = 54$

Cor. I

p dolce curabile

6 3

12 13

gliss.

gliss.

p

14

5

15 16 Più mosso

muta Sol#

fff

gliss.

gra bassa

4

HARP

17 Allegro non troppo $\text{♩} = 208$

18

Vol. I

Musical score for measures 17-18. Measure 17 is marked with *f* and *Trp. I*. Measure 18 contains a *Vol. I* marking and a fermata. The score is written for harp in 7/4 time with a key signature of three sharps (F#, C#, G#).

19 Doppio valore $\text{♩} = 104$ Maestoso

Musical score for measure 19, marked *fff*. The score is written for harp in 7/4 time with a key signature of three sharps (F#, C#, G#).

Musical score for measure 20, continuing the *fff* dynamic. The score is written for harp in 7/4 time with a key signature of three sharps (F#, C#, G#).

Poco a poco allargando

20 Molto pesante $\text{♩} = 60$

Musical score for measure 20, marked *fff*. The score is written for harp in 7/4 time with a key signature of three sharps (F#, C#, G#).