

# Trechos Orquestrais Orquestra Juvenil da Bahia 2018

## Fagote e Contrafagote

Uma peça de livre escolha que demonstre o nível técnico e musical do candidato.  
Candidatos à chefia de naipe devem gravar o primeiro movimento do concerto em Sib de Mozart.

### Trechos Fagote

1- Stravinsky, Igor. *L'oiseau de feu*. "Berceuse", Solos de 1 e 2 de ensaio

The image shows a musical score for two solo parts, labeled 'Solo 1' and 'Solo 2'. The tempo is marked 'ANDANTE M.M. ♩ = 60'. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'p (AS ABOVE)'. There are also some handwritten annotations and a circled '2' on the first staff.

2- P. I. Tchaikovsky, *Marcha Eslava*. "Piu Mosso"

The image shows a musical score for four staves, marked 'Piu mosso.' and '5'. The key signature has two flats (B-flat, E-flat). The score features complex rhythmic patterns, slurs, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The notation includes sixteenth and thirty-second notes, as well as rests and phrasing slurs.

3- R. Wagner, *Os Mestres Cantores de Nurembergue (Abertura)*, de ancora più animato a 13 c. depois de Tempo I° (Tocar a parte de Fagote I)

### Fagotto 1

*ancora più animato* Tempo I.

*più cresc.* *molto cresc.* *ff Molto stacc.*

*p sempre stacc.*

*p*

4- Dvořák, Antonín, *Symphony No. 9, Op. 95* Mov. IV, 14 compassos  
antes de 5 a 5 compassos depois de 5

*f* *f* *dim.*

*mp* *dim.* *p* *dim.*

*pp* *pp* 5

## Trechos Contrafagote

5- Wagner, *Rienzi*. 65 compassos antes de un poco più vivace até 39 compassos antes de un poco più vivace

The image displays a musical score for the Contrabassoon part of Wagner's opera *Rienzi*. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a first ending bracket labeled '1' and a red arrow pointing to the first measure of this section. The second and third staves contain complex rhythmic patterns with various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). The fourth staff features triplet markings labeled '3' and '8', and includes dynamic markings like *p cresc. f* and *cresc.*. A second red arrow points to a specific measure in the fourth staff.