

Juvenil 2018 – audição para o naipe de clarinetas

Uma peça de livre escolha que demonstre o nível técnico e musical do candidato. Candidatos à chefia de naipe devem gravar o primeiro movimento do *Concerto para Clarineta e Orquestra n.1, em Fá menor, de Weber*.

Excertos orquestrais para clarineta (clarineta Bb)

1- Sinfonia n.4, de Tchaikovsky. *Finale*: da letra A até a letra B de ensaio:

29 *ff* A

33

37 *ff*

42

47

52 *fff*

56

60 *mf* B 8

2- Marcha Eslava, de Tchaikovsky: do *Piú Mosso* até o *Andante molto maestoso*:

Tchaikovsky — March Slav, Op. 31

5

Clarinetto I in B.

Piú mosso.

Musical score for Clarinet I in B, starting with *Piú mosso*. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*.

Andante molto maestoso.

Musical score for Clarinet I in B, starting with *Andante molto maestoso*. The score consists of one staff of music. The music features a mix of eighth and sixteenth notes, often beamed together. The dynamic marking is *fff*.

3- Bachianas Brasileiras n.4, de Villa-Lobos. *Miudinho*: 8 compassos depois do número 2 de ensaio até 3 compassos depois do número 3 de ensaio:

Handwritten musical score for *Miudinho*, measures 8-11. The score is written in treble and bass clefs. Measure 8 contains a circled number 2 and a dynamic marking of *ff*. Measure 9 contains a circled number 3 and a dynamic marking of *f*. Measure 10 contains a circled number 3 and a dynamic marking of *f*. Measure 11 contains a circled number 3 and a dynamic marking of *f*. The score includes various musical notations such as triplets, slurs, and accents. The initials "V.L.S." are written at the bottom right.

4- Bachianas Brasileiras n.4, de Villa-Lobos. *Miudinho*: 6 compassos depois do 4 de ensaio até 5 de ensaio:

Handwritten musical score for *Miudinho*, measures 12-17. The score is written in treble and bass clefs. Measure 12 contains a circled number 4 and a dynamic marking of *f*. Measure 13 contains a circled number 5 and a dynamic marking of *f*. Measure 14 contains a circled number 6 and a dynamic marking of *f*. Measure 15 contains a circled number 6 and a dynamic marking of *f*. Measure 16 contains a circled number 6 and a dynamic marking of *f*. Measure 17 contains a circled number 6 and a dynamic marking of *f*. The score includes various musical notations such as triplets, slurs, and accents. The initials "V.L.S." are written at the bottom right.

5- *Rienzi Overture*, de Wagner: 27 compassos antes do *Alegro Energico* até o *Alegro Energico* (observação: clarineta em Dó. Pode ser transposto para clarineta Bb):

Excertos orquestrais para requinta

Além de toda a audição para clarineta o candidato a requintista da Juvenil também deve apresentar:

6- *Candide*, de Bernstein: do compasso 150 até 172:

7- Bolero, de Ravel: *Solo* depois do número 3

3

Solo

p

1

4

Excertos orquestrais para clarone

Além de toda a audição para clarineta o candidato a claronista da Juvenil deve apresentar:

6- A Sagração da Primavera, de Stravinsky: do 11 ao 12 de ensaio:

10 Clar. picc.

11

12 Tº 1 Viol. I pizz.

7- A Sagração da Primavera, de Stravinsky: do 48 ao 49 de ensaio:

RONDES PRINTANIERES

48 Tranquillo Solo

p

49 Sostenuto e pesante

mf