

Peter Ilyich Tchaikovsky
1812 Festival Overture, Op. 49

Kontrabaß

Largo

* 4 Vell.

mf

11 *cresc.* mf ff

23 *p* *cresc.* *f cresc.* *fff* *ff* 3 3 **A**

35 *mf* *f* *sf pizz.*

42 *mf* *f* 1 3 3 1

50 *mf* *f* *cresc.* *ff* **B** *arco* *Poco stringendo*

53 *fff* *marcatiss.*

64 *fff*

69 *fff*

75 **C** *Andante* 1 2 3 4 5 6 7 8 *sfp*

85 9 10 11 12 13 1 *p* *p* *mf*

* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

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2

Kontrabaß

Allegro giusto

D

Viol. I

96

96

101

101

107

107

112

112

E

116

116

121

121

124

124

127

127

130

130

133

133

136

136

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Kontrabaß

139 **F** *fff*

144

148 *Vcl.* 3

155

158

161 **G** 1 2 *p*

167 3 4 5 6 7 8 9 10 11 *p cresc.* *f*

179 *sempre f*

189 1 2 3 4 5 6 7 8 9 10 11

202 **H** 12 1 *mf* *pp* *pp sempre*

212 2

Detailed description: This page of a musical score for Contrabass contains measures 139 through 212. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. Measure 139 starts with a forte (fff) dynamic and a boxed letter 'F'. Measure 148 includes a 'Vcl.' marking and a triplet of eighth notes. Measure 161 has a boxed letter 'G' and a piano (p) dynamic. Measure 167 shows a crescendo from piano (p) to forte (f) over a series of notes numbered 3 to 11. Measure 179 is marked 'sempre f'. Measure 189 has notes numbered 1 to 11. Measure 202 has a boxed letter 'H', a mezzo-forte (mf) dynamic, and a piano (pp) dynamic. Measure 212 has a piano (pp) dynamic and a note numbered 2.

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4

Kontrabaß

I

224 *pp* *mf cresc. più f < f*

232 *f* *mf cresc. più f < f*

235 *f cresc.*

243 *ff* *sempre ff*

249

256 *fff* **K**

261 *fff* *Vel.* *3*

269

273

L

277 *p* *cresc.* *f*

M

292 *mf* *p* *pizz.* *p*

306 *arcc* *pp* 1 2 3 4 5 6 7 8 9 10 *pp*

IV. FINALE

Allegro con fuoco

ff

pizz.

dim.

mf

cresc.

cresc.

arco

ff

ff

B pizz.

p