

CANTO CORAL

Alta Trinitá beata

Aus Italien, 15. Jahrhundert

Al - ta Tri - ni - tà be - a - ta, da noi sem - pre
Al - ta Tri - ni - tà be - a - ta, da noi sem - pre

The first system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is a vocal line with lyrics and an 'A/T' marking above it. The bottom staff is the bass line. The music is in a 15th-century Italian style with a simple harmonic structure.

4
a - do - ra - ta, Tri - ni - tà glo - ri - o - sa
a - do - ra - ta, Tri - ni - tà glo - ri - o - sa

The second system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is the bass line. The music continues with the same harmonic structure.

7
u - ni - ta ma - ra - vi - glio - sa. Tu sei man - na
u - ni - ta ma - ra - vi - glio - sa. Tu sei man - na

The third system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is the bass line. The music continues with the same harmonic structure.

10
sa - po - ro - sa e tut - ta de - si - de - ro - sa.
sa - po - ro - sa e tut - ta de - si - de - ro - sa.

The fourth system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is the bass line. The music continues with the same harmonic structure.

Tü →

Bearb.: K.S.