

VIOLINO 1

Tocar uma peça de livre escolha.

Tocar uma escala maior e uma escala menor, livre escolha.

Excertos:

1 – A. Marquez – Conga del Fuego Nuevo – Do começo ao compasso 28

Violines 1 *Casi Conga* *Arturo Márquez*
Tempo $\text{♩} = 124$

1 *p* *mp*

8 *mf* *f* *ff*

14 *mf*

20

26 *pizz*

2 – A. Marquez – Danzón nº2 – Compasso 168 ao compasso 182

Violines 1 *Danzón N° 2* *Arturo Márquez*
(Dedicado a Lily Márquez)
Tempo $\text{♩} = 112$

161 *Tempo Primo* $\text{♩} = 112$ *arco* *mp* *solo cantabile*

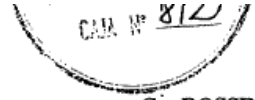
172 *f*

178 *mp* *tutti* *p arco*

3 – G. Rossini – William Tell Overture – Do compasso 177 ao compasso 201.

WILLIAM TELL OVERTURE

(ABRIDGED)



G. ROSSINI
Arr. by JERRY LEHMEIER

1st Violin

Musical score for 1st Violin, measures 177-201. The score is written in treble clef with a key signature of one sharp (F#). It begins with a circled measure number '177' and a dynamic marking of *ff*. The music features a series of eighth-note patterns, often beamed in pairs. Various performance markings are present, including accents (>), slurs, and dynamic changes to *sf*. A section starting at measure 195 is marked with a 'V' and a '4', indicating a fourth measure rest. A half-measure rest ($\frac{1}{2}$) is also indicated. The score concludes with a double bar line and a final flourish marked 'W.W.'.