

TUBA

Tocar uma peça de livre escolha.

Tocar uma escala maior e uma escala menor, livre escolha.

Excertos:

1 – A. Dvorak – Sinfonia IX “Novo Mundo” – Mov. 4 – Letra J

# Dvorak's Fifth Symphony

(New World—Fourth Movement)



Arranged by  
VERNON F. LEIDIG

TUBA

Allegro con fuoco

The musical score for Tuba consists of four staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegro con fuoco'. The score includes various dynamics and markings:

- Staff 1: Starts with a circled 'J'. Dynamics include *ff*, *pp*, and *cresc.*
- Staff 2: Starts with a circled 'K'. Dynamics include *ff*, *f*, and *fz*.
- Staff 3: Dynamics include *fz*, *f*, *fz*, *fz*, *ff*, and *cresc.*
- Staff 4: Starts with a circled 'L'. Dynamics include *ff*.

2 – G. Rossini – William Tell Overture – Compasso 177 ao compasso 201

# WILLIAM TELL OVERTURE

(ABRIDGED)



Arr. by JERRY LEHMEIER

Tuba

(177)

The musical score for the Tuba part consists of five staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a circled measure number '177' and a dynamic marking of *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a dynamic marking of *sf*. The third staff includes a dynamic marking of *sf*. The fourth staff includes a dynamic marking of *sf*. The fifth staff includes a dynamic marking of *sf* and a measure number '6' at the end of the line.

3 – A. Marquez – Danzon nº2 – Do compasso 280 ao FIM.

Tuba

*Danzón N° 2*

(Dedicado a Lily Márquez)

Arturo Márquez

*Danzón* ♩=112

280

*Con Fuoco* ♩=172

ff mf

286

292

298

mf stacc

304

310

stacc

316

9 f

330

336

3 mf

342

10 mf poco stacc.

357

cresc. fff