

TROMBONE TENOR E BAIXO

Tocar uma peça de livre escolha.

Tocar uma escala maior e uma escala menor, livre escolha.

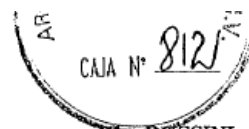
TROMBONE TENOR

Excertos:

1 – G. Rossini – William Tell Overture – Do compasso 177 ao compasso 208 (tocar trombone 1)

WILLIAM TELL OVERTURE

(ABRIDGED)



Arr. by JERRY LEHMEIER

1st & 2nd Trombone

177

ff

sf

sf

sf

6 G.P.

2 – A. Marquez – Danzon nº2 – Compasso 34 ao 48.

Trombón 1

Danzón N° 2

Danzón ♩=112

(Dedicado a Lily Márquez)

Arturo Márquez

328 *poco stacc.*

p *f*

Detailed description: This block contains the first line of musical notation, covering measures 328 to 333. It begins with a double bar line and a key signature change to one flat (B-flat). The notation is in bass clef. Measure 328 starts with a half note G4 (marked with an accent ^) and a quarter note A4. Measure 329 has a quarter rest followed by eighth notes G4, A4, B4, and C5, each with an accent (^). Measure 330 has eighth notes D5, C5, B4, and A4, with accents (^) on D5, C5, and B4. Measure 331 has eighth notes G4, A4, B4, and C5, with accents (^) on G4, A4, and B4. Measure 332 has a quarter rest followed by eighth notes G4, A4, B4, and C5, with accents (^) on G4, A4, and B4. Measure 333 has a quarter rest followed by eighth notes G4, A4, B4, and C5, with accents (^) on G4, A4, and B4. A dynamic marking *p* is placed below the first measure, and a crescendo hairpin leads to a dynamic marking *f* below the fifth measure.

334

Detailed description: This block contains the second line of musical notation, covering measures 334 to 339. Measure 334 has a quarter rest followed by eighth notes G4, A4, B4, and C5, with accents (^) on G4, A4, and B4. Measure 335 has eighth notes D5, C5, B4, and A4, with accents (^) on D5, C5, and B4. Measure 336 has eighth notes G4, A4, B4, and C5, with accents (^) on G4, A4, and B4. Measure 337 has eighth notes D5, C5, B4, and A4, with accents (^) on D5, C5, and B4. Measure 338 has eighth notes G4, A4, B4, and C5, with accents (^) on G4, A4, and B4. Measure 339 has eighth notes D5, C5, B4, and A4, with accents (^) on D5, C5, and B4. The notation ends with a double bar line.

340

Detailed description: This block contains the third line of musical notation, covering measures 340 to 344. Measure 340 has eighth notes G4, A4, B4, and C5, with accents (^) on G4, A4, and B4. Measure 341 has eighth notes D5, C5, B4, and A4, with accents (^) on D5, C5, and B4. Measure 342 has eighth notes G4, A4, B4, and C5, with accents (^) on G4, A4, and B4. Measure 343 has eighth notes D5, C5, B4, and A4, with accents (^) on D5, C5, and B4. Measure 344 has eighth notes G4, A4, B4, and C5, with accents (^) on G4, A4, and B4. The notation ends with a double bar line.

345

Detailed description: This block contains the fourth line of musical notation, covering measure 345. It starts with a quarter rest followed by eighth notes G4, A4, and B4, each with an accent (^). The notation ends with a double bar line.

'1812' OVERTURE

Arranged by
ANTHONY CARTER

2nd Trombone

P. TCHAIKOVSKY
ORQUESTA SINFONICA
(1840 - 1893)

2nd TROMBONE

T U Largo *ff*

V

W Allegro vivace

X *fff*

Y

Z

2 - A. Marquez – Danzon n°2 – Compasso 34 ao 48.

Trombón 3

Danzón ♩=112

Danzón N° 2

(Dedicado a Lily Márquez)

Arturo Márquez.



331



337



343



3 – J. Offenbach – Can-can – Letra X

Posaune III

ORPHÉE AUX ENFERS

Jacques Offenbach

Allegro con fuoco



264



273

