

PERCUSSÃO

Excertos:

1 – J. Ursicino da Silva – Suíte Nordestina – Da letra B até a letra D

Suíte Nordestina

Percussão 1

José Ursicino da Silva
(Maestro Duda) - 1935

A Lento ♩ = 70
Caixa

B Baião ♩ = 115

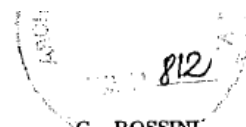
C
Caixa com rit. de Baião

D
1. > > > > >
2. Menos *rall.*

2 – G. Rossini – William Tell Overture – Do compasso 130 ao compasso 158

WILLIAM TELL OVERTURE

(ABRIDGED)



Arr. by JERRY LEHMEIER

Percussion
Snare Drum,

130

ff

1. 2. 146

mf-f

1. 2. *pp*

3 – C. T. Smith – Fanfare and Celebration – Do começo até o oitavo de A

FANFARE AND CELEBRATION

Commissioned by The South Bend, Ind., Youth Symphony

PERCUSSION I
Snare drum,

CLAUDE T. SMITH, ASCAP

The musical score for Percussion I (Snare drum) is written on five staves. The first staff begins with the tempo marking "Allegro" and the dynamic marking "sf". The music consists of rhythmic patterns of eighth and sixteenth notes, often grouped in threes. The second staff starts with a dynamic marking of "f sf". The third staff continues the rhythmic patterns. The fourth staff is marked with a circled "A" and includes a "dim." (diminuendo) marking, with the dynamic ending at "p". The fifth staff concludes the piece with a final "sf" dynamic marking. The score includes various articulation marks such as accents and slurs, and is set in common time (C).