

OBOÉ

Tocar uma peça de livre escolha.

Tocar uma escala maior e uma escala menor, livre escolha.

Excertos:

1 – A. Marquez – Danzón nº 2 – Compasso 18 ao 34.

Oboe 1

Danzón N° 2

(Dedicado a Lily Márquez)

Arturo Márquez

1 Danzón ♩=112

Musical notation for measures 1-17. Measure 1 is a whole rest. Measure 17 is a 17-measure rest. The notation includes dynamics *mp* and *mf*, and various articulations like accents and slurs.

22

Musical notation for measures 22-26. Includes dynamics *mf* and various articulations like accents and slurs.

27

Musical notation for measures 27-32. Includes dynamics *mf* and various articulations like accents and slurs.

33

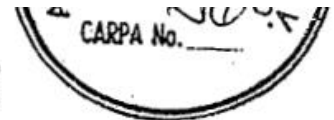
Musical notation for measures 33-47. Measure 33 starts with dynamics *f* and *mf*. Measure 47 is a 15-measure rest.

2 - P. Tchaikovsky - 1812 - Overture - Da letra D até a letra G.

1812 OVERTURE

Arranged by
ANTHONY CARTER

1st Oboe



P. TCHAIKOVSKY
(1840 - 1893)

Largo

8 11 3 D F F F F F

ff bpcp staccato

solo

f

E

f *mf*

f Andante

3 *mf*

f

G

7 *Flute*

3 – G. Rossini – William Tell Overture – Do compasso 162 ao compasso 208.

WILLIAM TELL OVERTURE

(ABRIDGED)

Oboe

8125
G. ROSSINI

Arr. by JERRY LEHMEIER

The musical score is written for Oboe and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a *pp* dynamic marking. The first staff contains measures 162-166. The second staff contains measures 167-170, with a circled measure number 170. The third staff contains measures 171-177, with a circled measure number 177. The fourth staff contains measures 178-182. The fifth staff contains measures 183-187. The sixth staff contains measures 188-192. The seventh staff contains measures 193-197. The eighth staff contains measures 198-208, ending with a double bar line and the initials "G. P." above the staff. Dynamics include *pp*, *f*, *ff*, and *sf*. There are various articulations such as accents and slurs throughout the piece.