

FAGOTE

Tocar uma peça de livre escolha.

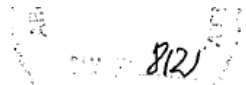
Tocar uma escala maior e uma escala menor, livre escolha.

Excertos:

1 – G. Rossini – William Tell Overture – Do compasso 176 ao compasso 208.

WILLIAM TELL OVERTURE

(ABRIDGED)



G. ROSSINI

Arr. by JERRY LEHMEIER

1st & 2nd Bassoon

The musical score consists of five staves of music in bass clef with a key signature of one sharp (F#). The first staff begins at measure 177, marked with a circled '177' and a *ff* dynamic. The second staff ends with a *sfz* dynamic. The third staff contains three measures, each with a *sfz* dynamic. The fourth staff ends with a *ff* dynamic. The fifth staff ends with the instruction 'G. P.' (Grave). The score includes various musical notations such as slurs, accents, and dynamic markings.

2 – P. Tchaikovsky – 1812 - Overture – Letra F

i

'1812' OVERTURE

Arranged by
ANTHONY CARTER

Bassoons 1/2



P. TCHAIKOVSKY
(1840 - 1893)

F *Andante*

mf

3

3 – A. Marquez – Danzon nº 2 – Do compasso 261 ao compasso 282

Fagot 1

Danzón ♩=112

Danzón N° 2

(Dedicado a Lily Márquez)

Arturo Márquez

259

ff

265

270

f

279

Con Fuoco ♩=172

ff